

## WSU Academic Showcase Abstract Evaluation Rubric

Eligibility Criteria <sup>1</sup>	Does not meet criteria
Abstract is submitted by a WSU faculty, staff, or student	
A student-submitted abstract has either a faculty co-author or a faculty Sponsor	
All work must have been completed at or for WSU (no external student internships)	
Only one abstract per primary or presenting author	
Abstract meets the 250 word limit	
Abstract demonstrates scientific, scholarly, or creative significance	

<sup>1</sup>The abstracts go through an initial screening for eligibility in most (but not all) of the above categories. However, the reviewer may discover things that have been missed in the initial screening.

**If any of the above boxes are checked) then the abstract should be marked as “ineligible.”**

Abstract Content	Not acceptable	Borderline	Acceptable
<p><b>Goal, Hypothesis, or Description</b> The creative or scientific project had a goal or logical hypothesis that was stated clearly and concisely; the creative endeavor was adequately described.</p>			
<p><b>Background</b> Sufficient background information was provided so as to provide connections to broader issues or context for the work.</p>			
<p><b>Methods</b> Choice of methods address hypothesis or goal of project, may demonstrate original thinking or approach, or choice of how creative work will be presented.</p>			
<p><b>Result</b> Data has been collected which addresses the goal or hypothesis or a creative work will be presented with program notes that provide insight into the creative process.</p>			
<p><b>Significance</b> Abstract addresses significance of project.</p>			
<p><b>Conclusions</b> Reasonable conclusions from the data presented were connected to project goals or hypothesis. This may not be applicable to a creative project.</p>			
<b>Outcome of Scoring (circle one)</b>	Abstract not Acceptable (N)	Abstract is Borderline	Accept (Y)